Plimoth Plantation to Host a Film and Discussion
Event on Herring Migration on the Eve of Herring Run Festival

Event will feature a director’s cut screening of the River Herring Migration Series and discussion with the filmmaker and wildlife researchers, moderated by Cape and Island’s NPR’s Steve Junker

For Immediate Release | Event Alert

Plymouth, MA—April 7, 2014—Join Plimoth Plantation on Friday, April 25 for a special screening event of select cuts from the three-part film series on River Herring Migration by filmmaker Shervin Arya, followed by a panel discussion of wildlife experts moderated by WCAI’s Steve Junker. This soon-to-be-released film is being shown as part of Plimoth Plantation’s Herring Run Festival which takes place the following day, Saturday, April 26 at Plimoth Grist Mill. The film and festival provide a unique and exciting opportunity to learn more about the phenomenon of herring runs, their Town Brook spawning habitat, and efforts to restore herring populations.

The evening start at 7:00 p.m. with a reception, then the screening of a specially-selected director’s cut of the three-episode series. Following the film, join the filmmaker and local environmental experts for a discussion of herring, the Town Brook Herring migration, and the efforts of the Town of Plymouth and other organizations to ensure the sustainability of herring in the face of complex environmental issues. The panel will include David Gould, Plymouth Department of Marine and Environmental Affairs; Eric Hutchins, NOAA Fisheries Biologist; Eric Derleth, USFWS Fish and Wildlife Biologist; and Nick Wildman, Priority Projects Coordinator Massachusetts Division of Ecological Restoration. The discussion will be moderated by WCAI’s Steve Junker.

Tickets are $12, $10 for Herring Run Festival Classic 5K Run and Walk participants, or $9 for Plimoth Plantation Members and can be purchased by calling (508) 746.1622 x8346.
About the Film Series

*The River Herring Migration Series* is a six-hour independent production by Shervin Arya’s *Illuminating Minds Media* film production company, focused on the natural history, latest science and conservation issues surrounding the River Herring. Two years in the making and spanning across vast river systems across Massachusetts and Maine, the series has drawn on the expertise of over 40 prominent scientists, naturalists and local activists as well as the latest in the scientific literature for producing a timely investigation into the state of River Herring across the eastern seaboard.

The full series will be released on DVD including series complete soundtrack and via digital download this summer.

About the Filmmaker

Shervin Azad Arya is an independent filmmaker and the founder of *Illuminating Minds Media*, a cloud-based media production company focused on quality science-based films. His filmmaking style revolves around blending science-driven content with artful storytelling in producing engaging and in-depth documentation of the natural world.

Arya has eight years of experience in producing media ranging from broadcast to interactive multi-media and immersive soundscapes for science museums and US Fish and Wildlife nature visitor centers. He majored in biology, concentrating in conservation and ecology field and holds a master’s degree in Visual and Media Arts, specializing in documentary films.

About the Moderator

Steve Junker is a regular host of *All Things Considered* and *Weekend Edition Saturday* on the Cape and Islands NPR station. In addition to hosting, he also produces *The Fishing News, Weekend Outlook*, and contributes to *Creative Life*.

About Plimoth Plantation

Plimoth Plantation is a 501(c)3 charitable organization and a living museum dedicated to telling the history of Plymouth Colony from the perspective of both the Pilgrims and the Native Wampanoag people. Located less than an hour’s drive south of Boston in Plymouth, Massachusetts, (Exit 4, Route 3 south) and 15 minutes north of Cape Cod, the Museum is open daily from 9 am to 5 pm, 7 days a week, from the third Saturday in March through the end of November 2014. Plimoth Plantation is a private, not-for-profit educational institution supported by admission fees, contributions, memberships, function sales and revenue from a variety of dining programs/services/special events and Museum Shops. Plimoth Plantation is a Smithsonian Institution Affiliate and receives support from the Massachusetts Cultural Council, private foundations, corporations, and local businesses. For more information, visit www.plimoth.org.